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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL 78
REVIEW ON: May 20002

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #911

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had a considerable amount of correlation. The viewer's attitude was positive.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. Target cuing was a sealed envelope containing a photograph of an individual.

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TRANSCRIPT

REMOTE VIEWING SESSION #911

- #66: This will be a remote viewing session for 0900 hours 25 May 1982. Following is a pre-session briefing to the remote viewer. At this time I provide you with a sealed envelope containing a photograph of an individual. Your task will be to focus on this individual and report his location to me on the dates that I specify. So at this time, relax and prepare yourself for today's session. Concentrate, concentrate solely and completely on the individual in the photograph in the envelope, I've provided you. Concentrate now, move through time and space to 12 June 1976. Concentrate on the individual. Move to his location on 12 June 1976. Focus now on 12 June 1976, the individual in the photograph and describe his location to me.
- #01: Square chair, heavy square chair, white building, with tunnel parking, underground.
- #66: Move now to the evening hours of 12 June 1976, 6:00 o'clock in the evening. Move to the evening hours of 12 June 1976, 6:00 o'clock. Focus on the individual and describe his location that evening to me, 12 June 1976.
- #01: Flat, flat building, slant roof, red brick, house, green, horseshoe road, flat road,...see barbecue.
- #66: Rise above this area and describe the surrounding area to me.
- #01: Very open, homes, flat tan roofs, large building, nearby, much green, but only grass, few trees. Sectioned off like (mumble), large water tower, openness spaces, single narrow road, open spaces.
- #66: All right, fine. Relax now, relax. Relax and listen to the sound of my voice. You will now move your perceptions through time and space to a different location. Follow through time and space the individual in the photograph. Focus on the individual in the photograph and move to his location, 20 December 1976. Focus now on 20 December 1976 and describe his location to me.
- #01: See funny writing, like thought symbols, great amountness, you know, like, much black and gray, perfect place for a buildings. tiny, light gray walls.
- #66: All right. Relax now and allow yourself to move to the evening hours of 20 December 1976, 6:00 o'clock in the evening 20 December 1976. Focus on the individual. Move closer now and describe his surroundings to me.

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- #01: Bar or eating place. Decorations, bamboo, loud, something loud, loud talk, laughter, like a party.
- #66: All right. Now, focusing even closer, disregarding the individual surroundings, and move and be one with him. Describe his primary concern, on 20 December 1976.
- #01: Family, I see him worrying about family. Something....separation from family...loss of someone.
- #66: All right. Now, that you have identified with him, turn outward from him, see through his eyes and describe his immediate surroundings, (6:11) o'clock in the evening, 20 December '76.
- #01: Polished red floor, brown, something brown, coarse brown wall everywhere,, polished black leather, green walls, pipes, vertical pipe boxes.
- #66: Focus on the surroundings, is he alone?
- #01: A lot of people.
- #66: Characterize these people.
- #01: Get feeling of military, military people.---
- #66: All right. Now.
- #01: ---a past student, a student group.
- #66: All right, now moving up and out of this area, up and over the area. Look around now, from 100 feet above this area and describe.
- #01: Cold crisp night, dark, quiet, large open area with some kind of grandstand.
- #66: All right. Move now, back in time to noon that day and describe the area to me in the light.
- #01: Many groups of people, see some kind of flags, blue flag, shiny things on the cloth. Many people in white, big festive occasion.
- #66: All right. Relax now, relax, relax and listen to the sound of my voice. We're going to move now through time, move now through time. Relax. Follow the individual now through and space to 15 October 1977, 14 October 1977. Focus now and describe his location to me , 15 October 1977..

PAUSE

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#01: Just see strange pot, pair of legs on pavement, high steps.
made from bronze.

#66: Find the individual now, find him. Look for him 15 October 1977.
Look for him 15 October 1977. Look for him and describe his
immediate surroundings to me.

#01: Spinning, by low slant roof building, streets not paved, seems
to be like adobe and mud.

#66: All right. Now, focusing on this total day, 15 October 1977.
Focusing on the whole day, move through that day to a principal
event of that day, the thing that's happening that day.
Follow him to that event and describe it to me.

#01: Just a minute.see plants, flowers..pause (mumble)

#66: Change your position of observation so you may see the event
of today. Back away slightly and describe the event.

#01: It's a wedding, chairs, a lot of chairs, many people in suits.

#66: All right. Move through time quickly now so that this that
your preceiving happens before your very eyes and then describe
the capsule version to me.

#01: Someone giving speech, people sitting on chairs.

#66: Jump through time again and then give me the capsule version.

#01: Just see people in groups, talking, appears to be solemn, holy,
Kkeep getting feeling, feeling of missing, missing something
or someone.

#66: All right fine. Relax now, relax and dismiss your perceptions
of passed time. Relax and orient yourself to yourself. Relax
for a moment and wait for instructions. Relax, relax, relax.

#66: Move now in present time to the location of the individual in
the photograph. Move with all your perception and knowing in
present time to his location. Moving freely and directly.
Go now and I will wait for you to describe.

#01: Keep getting all white rooms...Very quiet...see a row of
boxes, small...see a gray stick, gray stick like object with
a ball on the end, more like curve.

#66: Focus on him. Focus on him and tell me about him.

#01: Appears sitting at a desk or table, heavily concentrating on
something, keep getting, purple flashes.

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#66: Say again.

#01: Keep getting purple flashes, like meeting of minds.

#66: Ask him to tell you about his location.

#01: Keep getting lighter, hard to tell if it's inside walls or outside walls, light color, see black, black windows.

#66: Facing this place, back away from it slightly. Move away from it now. Push it away and describe it to me.

#01: Full grown trees...set back away from the road..main road.

#66: Tell me about the building again.

#01: Low building, like a cross.

#66: Scan the building.

#01: Strange, it's got a feeling of darkness and light at the same time, like half dark and half light, very intense feeling, like a beacon, like a lighthouse is to a ship, very intense, pulse type, like it is almost alive, building, see layers of gold seckles, gold, silver reflections.

#66: It's now time to move beyond the confines of my questions, beyond the limiting factors of my knowledge. Expand your awareness deep into this problem, all knowing, all perceiving, expand now without reporting and explore.

PAUSE

#01: It's like looking in a mirror, keep getting a feeling of reflection..like seeing where I am.

#66: Move into and through the mirror to the individual in the photograph.

#01: I see me looking in for light purpose, I identify with this person, much lightness.....It's a beacon lighthouse attraction more than other, more than other targets.

#66: All right, fine. This concludes our concern to this individual. Move back now and focus on yourself in the room in present time. Relax, relax.

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